



Studio Voltaire Portfolio 2007

assume vivid astro focus/ Thea Djordjadze
Hayley Tompkins/ Daniel Sinsel
Paloma Varga Weisz/ Erika Verzutti



Untitled, 2007 (detail)

Daniel Sinsel

Photogravure with frequency modulated screen in two colours printed on Japanese
Paper in *chine collée* technique on Zerkall mouldmade paper 250gsm, edition of 50 (+ 5APs), 39 x 29.5cm
Produced by Druckatelier – Fritz Margull, Berlin
Courtesy of the artist and Sadie Coles HQ, London

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Special launch price: £950.00*

Following the success of last year's inaugural portfolio, which included prints by Turner Prize winner Jeremy Deller, and nominee Mark Titchner, this year's portfolio will be the second in a series of collaborations with artists to publish innovative and affordable works. *Studio Voltaire Portfolio 2007* presents a collection of works by a six of the most interesting artists working in Europe and internationally today. Published by Studio Voltaire in an edition of 50, each individually signed and numbered by the artists, the set includes new works on paper and a specially commissioned sculpture.

All profits from the sales of the portfolio will directly support further development of the Education, Exhibition and Studio Programmes and the continued running of the organisation.

*Please note: This offer ends 10 December 2007 and does not include delivery. The standard price of the portfolio is £1,400.00.



JULIANNA MIMI PLATINUM, 2007
assume vivid astro focus

HI-FI Print, edition of 50 (+ 5APs), 53cm x 35.5cm
Produced by Luster Photos. New York
Courtesy of the artist and Peres Projects, Los Angeles/
Berlin and John Connelly Presents, New York.



Untitled, 2007
Thea Djordjadze

4 Colour offset print on Zanders Ikono glossy paper
300gsm, edition of 50 (+ 5APs), 29.7 x 38.1cm
Produced by Real Colors, Cologne
Courtesy of the artist and Sprueth Magers,
Munich/Cologne/London and Micky Schubert, Berlin



Pet, 2007
Erika Verzutti

Unique solid bronze and cold porcelain clay,
edition of 50 (+ 5APs), dimensions variable,
approximately 12 x 12 x 12cm
Produced by the artist and Atelier Esculturas
Marcos/Jairo, São Paulo
Courtesy of the artist and Galeria Fortes Vilaça,
São Paulo



Untitled, 2007
Hayley Tompkins

Unique watercolour on paper, edition of 50 (+ 5APs) 30 x
19.5cm
Produced by the artist
Courtesy of the artist and The Modern Institute,
Glasgow; Andrew Kreps; New York: Galerie Giti
Nourbaksch, Berlin and Jack Hanley, San Francisco



Untitled, 2007
Paloma Varga Weisz

Lithograph on Zerkall mouldmade paper 260 gsm, edition of 50 (+ 5APs) (Printed from a lithographic
limestone, on a hand-operated lithopress), 55 x 42cm
Produced by Felix Bauer – Steindrucker, Cologne
Courtesy of the artist and Sadie Coles HQ, London; Barbara Gladstone Gallery, New York
and Konrad Fischer Gallery, Cologne

Artists' biographies

assume vivid astro focus, Born anytime between the 20th and 21st century in various parts of the world assume vivid astro focus have made numerous solo presentations including John Connelly Presents (2007); Galeria Triangulo, Sao Paulo (2006); Kunsthalle Wien, Vienna (2006) and Tate Liverpool, Liverpool (2005). The group were commissioned to make public art projects in Central Park by The Public Art Fund, New York and Frieze Art Fair Projects, London in collaboration with Los Super Elegantes (both 2004). assume vivid astro focus are represented by Peres Projects, Los Angeles/Berlin and John Connelly Presents, New York.

Thea Djordjadze, Born 1971, Georgia

Previous solo exhibitions and projects include Studio Voltaire (2007): Micky Schubert, Berlin (2007) and Mohr-Villa, Marienplatz, Munich (offsite project) (2006). The artist has collaborated with Rosemarie Trockel on a project at Sprueth Magers, London (2007) and has participated in the Lyon Biennial (2007). Djordjadze was also a founding member of the collective hobbypopMUSEUM. The artist is based in Cologne and is represented by Sprueth Magers, Munich/Cologne/London and Micky Schubert, Berlin.

Daniel Sinsel, Born 1976, Germany

The artist was nominated for Becks Futures in 2006 and has had solo exhibitions at Sadie Coles HQ, London (2007 and 2005), Galeria Luisa Strina, São Paulo (2006) and has a forthcoming show at The Breeder, Athens (2008). Sinsel has participated in various group exhibitions including Hauser & Wirth, Zurich (2005); Northern Gallery for Contemporary Art, Sunderland (2004), Andrea Rosen Gallery, New York (2004) and The Breeder, Athens (2003). The artist is based in London and is represented by Sadie Coles HQ, London.

Hayley Tompkins, Born 1971, England

Hayley Tompkins has previously had solo exhibitions at The Modern Institute, Glasgow; Andrew Kreps, New York; Galerie Giti Nourbakhsh, Berlin and Jack Hanley, San Francisco; where the artist is represented and has a forthcoming solo exhibition at The Drawing Room, London in 2008. The artist has shown alongside Sue Tompkins in two person exhibitions at Spike Island (2007); West London Projects (2005) and Transmission Gallery (1999). Tompkins is based in Glasgow and was nominated for Becks Futures in 2004.

Paloma Varga Weisz, Born 1966, Germany

Paloma Varga Weisz lives and works in Düsseldorf. She has had various international solo exhibitions, including Douglas Hyde Gallery, Dublin (2006), Barbara Gladstone Gallery (2005), Sadie Coles HQ (2005), Museum Kurhaus, Kleve (2004) and Konrad Fischer Gallery, Düsseldorf (2002). The artist participated in *Of Mice and Men*, the 4th Berlin Biennial (2006). Varga Weisz is represented by Sadie Coles HQ, London, Barbara Gladstone Gallery, New York and Konrad Fischer Gallery, Germany

Erika Verzutti, Born 1971, Brazil

Erika Verzutti lives and works in São Paulo. The artist has exhibited widely including Museu de Arte Moderna do Rio de Janeiro, Brazil (2005), SESC Paulista, São Paulo (2005) and Liverpool Biennial, Liverpool (2002). Verzutti has had two solo exhibitions at Galeria Fortes Vilaça, São Paulo (2006 and 2003), where the artist is represented and at Blow de la Barra, London (2007).

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