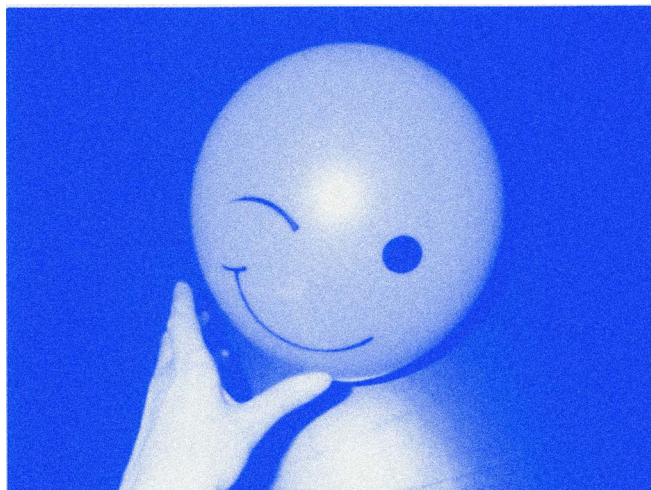


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Organised by They Are Here
2 – 6 August 2017
Studio Voltaire



Launch & Live performance: They Are Here & Mx World
7pm Wednesday 2 August 2017

Free / Pay What You Wish

Wednesday 2 August 2017

7pm Precarity Centre Launch

Live performances from They Are Here & Mx World.

They Are Here present *24 Bubbles/24 Statements*, a new performance in collaboration with professional bubble blower Wojciech Solarski.

www.theyarehere.net

Lewisham-based Mx World will combine traditional methods of songwriting with sampling, sound collage and audio processing techniques, creating atmospheric, experimental pop music.

www.soundcloud.com/mx_world

Thursday 3 August 2017

12 – 1pm Movement Workshop for Senior Citizens

Led by dancer and dance therapist Thiru Seelan, this workshop is comprised of a series of simple and playful exercises that encourage self-reflection through movement and music.

No experience necessary, this workshop is for all abilities. Wear comfortable clothes that allow you to move freely :)

1 – 2pm Lunch

A free communal lunch open to all and providing a space for conversation.

3 – 5pm Discussion: Mental Health and the Metropolis

Facilitated by psychotherapist and artist Noemi Lakmaier, this discussion will focus on the non-pharmaceutical strategies we can consider to support our mental health, especially in an urban context.

www.resolute-therapy.co.uk

6.30 – 8pm Workshop: An Introduction to Permaculture

Led by specialist Graham Burnett, this workshop will introduce the concept of permaculture, an innovative framework for creating sustainable ways of living that can be used by anyone, anywhere.

www.spiralseed.co.uk

Friday 4 August 2017

12 – 1pm Movement Workshop for Everyone

Led by dancer and dance therapist Thiru Seelan, this workshop is comprised of a series of simple and playful exercises that encourage self-reflection through movement and music.

No experience necessary, this workshop is for all abilities. Wear comfortable clothes that allow you to move freely :)

1 – 2pm Lunch

A free communal lunch open to all and providing a space for conversation.

3 – 5pm Reading Group: Fearless Speech by Michel Foucault

During this reading group, They Are Here will facilitate a discussion around six lectures delivered by Michel Foucault, while he was teaching at Berkeley in Autumn 1983.

'The expression "fearless speech" is a rough translation of the Greek parrhesia, which designates those who take a risk to tell the truth; the citizen who has the moral qualities required to speak the truth, even if it differs from what the majority of people believe and faces danger for speaking it.'

For this first gathering, we will focus on Chapter 1. Download here: www.studiovoltaire.org/wp-content/uploads/2017/07/Michel-Foucault-Fearless-Speech.pdf

6 – 8pm Edible Intervention: Democratic Soup (In partnership with the East European Resource Centre)

Devised and facilitated by artist Magda Fabianczyk, you are invited to participate in the making of a traditional style Polish soup. Each attendee is encouraged to bring an ingredient for a collective negotiation of what goes in the dish. This will be a metaphorical starting point for a discussion around Brexit and the EU migrant voice within the debates (whilst eating the soup we've made).

East European Resource Centre is a charity that has provided information, support and advice to immigrants from Eastern Europe since 1984. They give voice and resources to EE migrants, who experience poverty, exploitation and social exclusion in order to help them make better choices about their lives and realise their potential as equal members of their communities.

www.fabianczyk.com www.eerc.org.uk

Saturday 5 August 2017

12 – 1pm Movement Workshop for Everyone

Led by dancer and dance therapist Thiru Seelan, this workshop is comprised of a series of simple and playful exercises that encourage self-reflection through movement and music.

No experience necessary, this workshop is for all abilities. Wear comfortable clothes that allow you to move freely :)

1 – 2pm Lunch

A free communal lunch open to all and providing a space for conversation.

3 – 5pm Workshop: Self Defence for Beginners (Women's Class)

This workshop will introduce simple effective personal safety strategies that don't rely solely on physical strength. The session will be led by Jared Morrison, an experienced martial arts and sports coach with over fifteen years experience in various self-defence systems, including Judo, BJJ, Karate, 9-Attitudes (Dynamis) and Functional Edge MMA (Tony Torres).

No experience necessary, this workshop is for all abilities. Wear comfortable clothes that allow you to move freely :)

6 – 7.30pm Discussion: How can we re-think social housing in London?

This discussion will be facilitated by Apparata (Nicholas Lobo Brennan & Astrid Smitham), Dr. Paul Watt, a Senior Lecturer in Urban Studies at Birkbeck and Sahra Hersi, co-founder of Studio Somalia.

Apparata is a studio for architecture, design and research. They are currently working on an affordable housing scheme with integrated studios for artists in Barking, East London.

Dr. Paul Watt is a Reader in Urban Studies at Birkbeck, University of London. He has published widely on social housing, urban regeneration, gentrification and homelessness. He is co-editor of two forthcoming books: *Social Housing and Urban Renewal: A Cross-National Perspective* (Emerald, 2017) and *London 2012 and the Post-Olympic City: A Hollow Legacy?* (Palgrave Macmillan, 2017). Paul is also a housing campaigner.

Sahra Hersi has recently graduated from the Royal College of Art Architecture program. She is co-founder of Studio Somalia, a collective of British-Somali designers with a focus on cultural education and architectural heritage.

[@studiosomalia](http://www.apparata.ch)

birkbeck.academia.edu/PaulWatt

Sunday 6 August 2017

12 – 6pm Repair Café

You are invited to bring your broken items to be fixed. These may include clothing, electrical and domestic appliances, bicycles and toys. Working with volunteer specialists, these items will be repaired (if possible ;) as part of a collective learning process. If you have nothing to repair, you can enjoy a cup of tea or coffee, or you can lend a hand with someone else's repair job. The Repair Café was initiated by Martine Postma, who organised the very first Repair Café in Amsterdam on October 18 2009.

Including 1 – 2pm Lunch

A free communal lunch open to all and providing a space for conversation.

All events are free or by donation. No booking is necessary, just drop in.

PRECARIETY CENTRE: SW4 7JR PRECARIETY CENTRE: SW4 7JR PRECARIETY CENTRE: SW4 7JR PRECARIETY CENTRE: SW4 7JR

Precarity Centre: SW4 7JR

Organised by They Are Here

2 – 6 August 2017

Artist collective They Are Here transform art gallery Studio Voltaire into *Precarity Centre*.

Precarity Centre is an itinerant, conceptual framework for an interdisciplinary programme of talks, workshops and performances, exploring and mitigating against precarity.

Precarity is a precarious existence, lacking in predictability, job security, material or psychological welfare. The social class defined by this condition has been termed the *precarariat*.

Precarity Centre is also an experiment in social space, seeding interaction between local groups, the arts community and those who work in the public sector. The project echoes the multi-layered activities of community centres, which continue to suffer disinvestment across London and the wider UK. *Precarity Centre* is intended to be relevant to local concerns, whilst bridging diverse forms of inquiry and knowledge.

They Are Here stress that this project cannot be a substitute for public services or organised campaigning to support public services. Flyers and literature advertising existing social support work will be displayed on site, working with neighbourhood groups to amplify their activities.

The programme of events includes live music from Lewisham-based composer Mx World, a series of all-abilities movement workshops led by dancer Thiru Seelan, a self-defence class and discussions on housing, permaculture and mental health. The project will close with a 'Repair Café', involving local experts volunteering their skills to repair various items, including clothing, electrical and domestic appliances, bicycles and toys. They Are Here's work *Variously Sized Blocks of Foam* (2016), which falls between sculpture and furniture, will offset the interior of this former chapel and provide modular seating for the discussions and lunches.

Precarity Centre is the first in a series of artworks and interventions by They Are Here during *In Residence* their yearlong residency at Studio Voltaire. The first iteration of *Precarity Centre* was commissioned by Grand Union, Birmingham and realised in Spring 2016.

All events are free or by donation. No booking is necessary, just drop in.

For more information, visit www.studiovoltaire.org, call +44 (0)207 622 1294 or email laura@studiovoltaire.org.

About the Artists

They Are Here (f. 2006) is a collaborative practice steered by Helen Walker & Harun Morrison. They are currently based in London and on the River Lea. Their work can be read as a series of context specific games. The entry, invitation or participation can be as significant as the game's conditions and structure. Through these games, they seek to create ephemeral systems and temporary, micro-communities that offer an alternate means of engaging with a situation, history or ideology. They Are Here work across media and types of site, particularly civic spaces. Institutions they have developed or presented work include: CCA Glasgow, Furtherfield, Grand Union, Konsthall C (Stockholm), Southbank Centre, South London Gallery, STUK (Leuven, Belgium) and Tate Modern.

www.theyarehere.net @theyarehereyeah



Studio Voltaire, 1A Nelsons Row, Clapham,
London, SW4 7JR
www.studiovoltaire.org

Thanks to: Laura Harford, Joe Scotland, Nicola Wright, Niamh Conneely, Callum Whitley, Divya Osbon, Rosalie Schweiker, Florina Tudose, Kim McAleese, Rose Nordin, AND, Seecum Cheung, Lily Hall, Kadie Salmon, Julie Kim, Anne Jonsson, Sue Walker, Sandra Morrison & Laura Owen.

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