



**Annual Member's Exhibition 2007**  
**Selected by Stuart Comer, Polly Staple and Christabel Stewart**

**Friday 23 November 2007 – Sunday 13 January 2008**

Laura Aldridge  
Sara Barker  
Jason Dungan  
Mawuena Kattah  
Doreen McPherson

Renee So  
Stephen Sutcliffe  
Mimei Thompson  
Clara Ursitti

Studio Voltaire's annual open submission exhibition aims to showcase the strength and diversity of its membership, which currently comprises over 250 artists. The exhibition is open to entry to all artists, working in any medium, who are studio or external members of Studio Voltaire. Every year, the changing panel, made up of artists, writers and curators select artists' work.

**About the selectors:**

Curator of Film at Tate Modern, Stuart Comer oversees film and video work for the Tate Collection and Displays and organises an extensive programme of lectures and screenings focusing on current cultural issues and the history of artists film. He has contributed to numerous publications and periodicals, including Artforum, Frieze, Afterall, Parkett and Art Review. Recent freelance curatorial projects include 'An American Family' at CASCO, Utrecht and Kunstverein Munich; 'America's Most Wanted' for The Artists' Cinema at the 2006 Frieze Art Fair, London; and Double Lunar Trouble at the Whitechapel Art Gallery, London. He is also a co-curator of the 2007 Lyon Biennial.

Polly Staple is a curator and writer based in London. She has most recently co-curated a touring, survey show of contemporary film and video from the UK, *You have not been honest*, produced by the British Council which opened at Museo d'Arte Contemporanea Donnaregina, Naples in May 2007. She is Editor at Large of *frieze* magazine and was formerly Director of Frieze Projects, the curatorial programme realised annually at Frieze Art Fair, London. She was previously Curator at Cubitt Gallery, London and co-editor of *Untitled* magazine.

Christabel Stewart is a co-Director of HOTEL, a commercial gallery in London, which she co-founded with Darren Flook in 2002. She is the arts editor of Tank Magazine and the mainly internet based project, SHOWstudio. She was previously Assistant Curator of *fig-1*, an exhibition programme of 50 projects in 50 weeks in 2001.

## **Past Members' Shows:**

### [Annual Members Exhibition 2006, selected by Pip Day, Emma Kay and Pablo Lafuente](#)

Francesca Anfossi/ Salvatore Arancio/ Juliette Blightman/ Cushla Donaldson/ Iain Drummond/ Nigel Kingsbury/ Gereon Krebber/ Andy Parker/ Isobel Peachey/ Chiara Perini/ Lois Rowe/ Vivien Whitaker

### [Annual Members Exhibition 2005, selected by Enrico David and Catherine Wood](#)

Martin Abrahams/ Jonathan Baldock/ Aline Bouvy + John Gillis/ Pablo Bronstein/ Laura Cull/ Tim Facey/ Anthea Hamilton/ Hannah Hewetson/ William Hunt/ Kevin Hutcheson/ Nigel Kingsbury/ Michael Khumalo/ Pil and Galia Kollektiv/ Adam Latham/ Ursula Llewellyn/ Jo Nigoghossian/ Andy Parker/ Giles Round/ Markus Vater/ Joe Walsh

### [Annual Members Exhibition 2004, selected by Colin Guillemet, Elinor Jansz and Emily Pethick](#)

Richard Birkett/ Cecilia Bonilla/ Public Works/ Sonia Boyce/ Gary Dalton/ Iain Drummond/ EK/ Giles Eldridge/ Marte Eknaes/ Doriane Laithier/ Kieren Reed + Abigail Hunt/ Greg Rook/ Joe Scotland/ Markus Vater/ Thurle Wright

### [Annual Members Exhibition 2003, selected by Pablo Bronstein and Joe Scotland](#)

Laura Aldridge/ Andy Parker/ James Lander/ Ursula Llewellyn