



**Annual Member's Exhibition 2008**  
**Selected by Michael Bracewell and Linder**

**Friday 9 August – Sunday 7 September 2008**

Richard Battersby  
BoyleANDshaw  
Kim Coleman & Jenny  
Hogarth  
Adam Christensen  
Alex Frost  
Jeremy Glogan  
Candice Jacobs

Nigel Kingsbury  
Elisabeth Lecourt  
Duncan Marquiss  
Alex Pearl  
Natasha Rees  
Charlie Tweed  
George Young

Studio Voltaire's annual open submission exhibition aims to showcase the strength and diversity of its membership, which currently comprises over 250 artists. The exhibition is open to entry to all artists, working in any medium, who are studio or external members of Studio Voltaire. Every year, the changing panel, made up of artists, writers and curators select artists' work.

This year's exhibition includes the work of sixteen artists based throughout the United Kingdom. The panel has selected the most engaging work from this year's submissions to produce an acumination of diverse artist approaches and contexts. Works include Jeremy Glogan's *Bad Posture*, a series of acrylic paintings on identical plastic carrier bags acquired unintentionally from a German airport; Alex Frost's over sized mosaic works of familiar products and logos, and Charlie Tweed's videos depicting a post-apocalyptic world of fear and survival.

**About the selectors:**

Michael Bracewell is the writer, novelist and cultural commentator. He has published widely, often concerning elements of English cultural life. He is the author of both novels and non-fiction, most recently *Re-Make/Re-Model* (2007), a biography of Roxy Music published by Faber and Faber. He is a regular contributor to various publications like *Frieze* and *Afterall*, and has written numerous catalogue essays for Gilbert & George, Richard Wentworth and David Shrigley. Bracewell was also a co-curator of *The Secret Public: The Last Days of the British Underground 1978-1988* at Kunstverein München, Munich and ICA, London (2006/7).

Linder is an artist and performer based in Lancashire, England. As an active figure in British punk and post-punk scenes, Linder came to prominence for her collaged/ photo-montaged works and involvement in the group *Ludus*. Recent solo exhibitions include *She Climes the European Sky*, Linn Lühn, Cologne (2008); Baltic, Gateshead (2007); PS1/Museum of Modern Art, New York (2007);

Stuart Shave/Modern Art, London (2007); *Let Me Go Where My Pictures Go*, Dependence, Brussels (2006) and *The Return of Linderland*, Cornerhouse, Manchester (2000). Her performance *The Working Class Goes To Paradise*, was included in the Tate Triennial, Tate Britain, London (2006).