



Craig Fisher
Aftermath

Friday 18 June – Sunday 18 July 2004

Studio Voltaire is pleased to present *Craig Fisher: Aftermath*, a new large scale, sculptural installation made in response to the particular architectural contexts of Studio Voltaire's unique exhibition space. The exhibition will be Fisher's first large-scale solo show in London.

Upholstered pools of blood, shimmering and glittering outlines of unidentified bodies, spent weapons strewn on the floor... *Aftermath* presents a considerable development in Fisher's practice. Floor and wall pieces, beautifully crafted in fabric, adorn Studio Voltaire's space, a former gothic style chapel. While individual details seem to reference the latest in avant-garde design, the overall impression is that you have been transported by your TV to the latest media disaster: Or is it a film set – *Kill Bill* meets *South Park*, *The Shining* via *The Wizard of Oz* and then back again through *Bowling for Columbine*? Fisher has delicately created an aftermath of multiple popular references. Familiarity, confused by representational play, recedes, leaving a nightmarish playground of soft-edged things to consider.

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