



Doreen McPherson
Portraits

10 October – 3 December 2011

Gallery 2

Doreen McPherson makes very distinctive and detailed portraits of individuals. Her work is characterised by intense mark making and a strong sense of light and darkness through the use of shading – particularly around the hair and facial features where particular attention is paid.

Over the summer, the artist has used the gallery as her studio, although not directly referring to the space, some of the works in the exhibition have been conceived in-situ and hold a particular atmosphere. This particular feeling is continued with how the drawings are placed, creating narratives and readings between the drawings. A number of the drawings are based on images of Roman stone and bronze sculptures, but this connection to sculpture goes beyond the original source material. By building up tone, pattern and form, working on different sections of the drawing simultaneously, there is a strong sense of construction and structure within the works.

About the artist:

Doreen McPherson lives and works in London and is a member of Intoart, an art collective who have a permanent studio at Studio Voltaire. McPherson work has been included in a number of group presentations including MADMusée, Liege (2011), No Soul for Sale, Tate Modern (2010), Whitechapel Gallery, London (2009) and Studio Voltaire, London (2010 and 2007).

Supported by Fletcher Gallery Services