



SV10 Member's Show
Selected by Jennifer Higgie and Rebecca Warren

Friday 27 February – Sunday 27 March 2010

Studio Voltaire is pleased to announce the selected artists for Studio Voltaire's open submission exhibition:

Jonathan Baldock	Hiromi Nakajima
Paul Becker	Alex Pollard
Bronwen Buckeridge	Ruth Proctr
Luke Collins	Lizi Sanchez
Keith Farquhar	Benjamin Senior
Aya Fukami	David Smith
Sam Griffin	Michelle Ussher
Andrew Hladky	Hanae Utamura
Johanna Eliisa Laithanen and	Lara Viana
Liinu Grönlund	Caroline Walker
Damien Meade	Vicky Wright
Dorren McPherson	Isabel Young

Studio Voltaire's members' exhibitions aim to showcase the strength and diversity of its membership, which currently comprises over 450 artists. The exhibition is open to entry to all artists, working in any medium, who are studio or associate members of Studio Voltaire. Every year, the changing panel, made up of artists, writers and curators select artists' work. Now in its seventh edition, the exhibition has developed a reputation for spotting emerging talent and bringing it to a wider audience. Previous artists include: Laura Aldridge, Sara Barker, Juliette Blightman, Pablo Bronstein, Kim Coleman & Jenny Hogarth, Alex Frost, Anthea Hamilton, William Hunt, Duncan Marquiss, Public Works, Stephen Sutcliffe and Markus Vater.

This year's exhibition included the work of 25 artists based throughout the United Kingdom, as well as few based internationally. The selected artists include a range of approaches to art making, such as video, film, painting, drawing and sculpture. The selectors were drawn to work that had a strong and unique voice. There is definitely a sense of the artists *doing their own thing* and perhaps a rejection of what can be seen as fashionable or *en trend*. Works include Benjamin Senior's slightly uneasy paintings of women exercising and resting; Johanna Eliisa Laitanen and Liinu Grönlund's *Aura of Place D'Armes*

two-channel film examines the co-existence of horses and the architecture of the stables in Versailles, presenting a very formal and stylized piece; and Jonathan Baldock's somewhat grotesque sculptures and paintings.

About the selectors:

Jennifer Higgin is a writer, critic and co-editor of frieze. Rebecca Warren is an artist.