



Tonight
Curated by Paul O'Neill

Friday 16 April – Sunday 30 May 2004

Artlab – C. Cullinan + J. Richards/ Georgina Batty/ Simon Bedwell/ Dave Beech/ Ólöf Björnsdóttir/ David Blamey/ Kathrin Böhm/ Ian Breakwell/ Pavel Büchler/ Gerard Byrne/ John Chilver/ Adam Chodzko/ Declan Clarke/ Cornford & Cross/ Jeremy Deadman/ Mark Dickenson/ Jeanette Doyle/ Markus Eisenmann/ Matt Franks/ Babak Ghazi/ Liam Gillick/ Lothar Götz/ Andrew Grassie/ Brian Griffiths/ Anthony Gross/ Matthew Higgs/ Mark Hutchinson/ Gareth Jones/ Janice Kerbel/ Stephen Little/ Brigid Lowe/ Frank Lüsing/ Caroline McCarthy/ Ronan McCrea/ Goshka Macuga/ Aleksandra Mir/ Jonathan Monk/ Suzanne Mooney/ Hayley Newman/ Stefan Nikolaev/ Harold Offeh/ Mark Pearson/ Elizabeth Price/ Nike Savvas/ Lindsay Seers/ DJ Simpson/ Bob and Roberta Smith/ Mark Titchner/ Mungo Thomson/ Markus Vater/ Christopher Warmington/ Lawrence Weiner/ Annie Whiles/ Ian Whittlesea and Michael Wilkinson.

Tonight is a non-thematic group exhibition featuring over fifty artists, curated by Paul O'Neill. Each artist has been invited to contribute a singular work that documents a specific process of production employed on a particular night. *Tonight* explores art as an act of 'killing time,' passing the night away, doing something, perhaps mundane, maybe obsessive, but always about making the passage of time material. *Tonight* is a gathering together of the results of a selection of things that have been done. The exhibition is accompanied by a user manual/ poster work designed by Liam Gillick with a list of these acts, each act corresponding with a work on display.

Tonight will represent a kind of over-sensitized and playful 'Atmosphere Room.' Two of the gallery walls will be covered with 'back-ground' works: a newly designed wall painting by Liam Gillick and Kathrin Böhm's ever expanding work *and millions and millions*, which uses multiple combinations of brightly coloured posters, will provide a sensory backdrop for other works. The gallery will perform as a container of ideas, each flowing into, over and on top of each other. Installed from ceiling to floor with every wall, ceiling, floor and surface occupied by the artists' works. Dividing the space will be a functional display structure that will sit just below eye level and house many of the video, audio and sculptural works, allowing the viewer to see the entire exhibition at one time.

Tonight derives its title from a piece by Pavel Büchler featured in the show. Büchler found a day-glo pink sticker displaying the word "tonight" which had fallen off a poster for an unknown event. Büchler copied and enlarged the sticker to produce a fly-poster, which was put up on and around public sites. The poster advertised nothing other than

the word depicted. *Tonight* is an exhibition in response to Büchler's invitation to take part in the doing of something 'tonight'.

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