



Anne Collier  
*Women with Cameras*

Friday 12 October – Sunday 14 December 2014

Taking place during the gallery's twentieth anniversary year, Studio Voltaire presented concurrent exhibitions by Turner prize nominated Marvin Gaye Chetwynd and US-based Anne Collier. Both exhibitions were the artist's first solo presentations to take place in a public gallery in London.

*Women With Cameras* is a new commission by US-based artist, Anne Collier. Collier has exhibited internationally, and is subject to a major survey exhibition currently touring across North America including CCS Bard, MCA Chicago, Aspen Art Museum and The Gallery of Ontario, Toronto during 2014 – 2015. Solo exhibitions include: The Museum of Contemporary Art, Chicago, US (2014); High Line Art billboard commission, New York, US (2012); Nottingham Contemporary, Nottingham, UK (2011) and Bonner Kunstverein, Bonn, DE (2008). The artist is represented by Corvi-Mora, London; Anton Kern Gallery, New York; Marc Foxx, Los Angeles and The Modern Institute/ Toby Webster Ltd, Glasgow.

Supported by The Anne Collier Supporters Circle: Shane Akeroyd, Corvi-Mora, London; Anton Kern Gallery, New York and The Modern Institute/ Toby Webster Ltd, Glasgow.

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2014

35mm slides, 35mm slide projector, pedestal stand, and base.