



Marvin Gaye Chetwynd
Hermitos Children 2

Friday 12 October – Sunday 14 December 2014

Taking place during the gallery's twentieth anniversary year, Studio Voltaire presented concurrent exhibitions by Turner Prize-nominated Marvin Gaye Chetwynd and US-based Anne Collier. Both exhibitions were the artist's first solo presentations to take place in a public gallery in London.

Marvin Gaye Chetwynd's new work *Hermitos Children 2* is the artist's largest film commission to date. Chetwynd has become well known for her carnivalesque live performances, which feature homemade costumes and a varying ensemble of friends and family. These performances share elements of the bawdy anarchy of sixteenth-century wandering troupes, foregrounding key moments from art history and cultural production.

Hermitos Children is an ongoing project that takes the form of an experimental television crime drama. Each episode follows female detective Joan Shipman as she uncovers and solves sex-crimes. The film combines staged cinematic sequences with footage of live performances. Rather than documenting events chronologically, Chetwynd coheres both scripted and live elements into a single overarching narrative. Filming for *Hermitos Children 2* has taken place in London, Nottingham, Gothenburg, Gozo, Glasgow and Australia. *Hermitos Children 2* is presented in the gallery within a large-scale installation, incorporating locations and props from filming.

Hermitos Children 2 follows a long-standing collaborative relationship between Studio Voltaire and Chetwynd, having worked together on multiple projects since 2005. This film is a sequel to [Hermitos Children, the pilot episode \(2008\)](#), which was first presented at *Altermodern, the fourth Tate Triennial* (2009) and subsequently acquired by The Tate Collection.

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About the artist

Marvin Gaye Chetwynd (b.1973) lives and works in Glasgow, UK. Solo exhibitions include Nottingham Contemporary, Nottingham (2014); New Museum, New York (2011); Sadie Coles HQ (London, 2011 – restaged at Tate Britain in 2012); Consortium, Dijon (2008); Migros Museum, Zurich (2007); and Studio Voltaire, London (2005). The artist is represented by Sadie Coles HQ, London and Massimo De Carlo, Milan/London.