



Clunie Reid
Dumb Down, Get Dressed, Move Out

2 July – 7 August 2010

Studio Voltaire is pleased to announce a new exhibition by the British artist Clunie Reid. The exhibition will be the artist's first large-scale solo presentation in a not-for-profit space in London.

For Studio Voltaire, Reid has created a new series of works that draws on the sexual and banal content as well the rhetoric of advertising and popular magazines. Large sheets of aluminum have been overlaid with crude drawings and text, photo-collage and assemblage that interrupt the reflective surface of the metal. Reid often utilises a strong punk/DIY aesthetic, both in the use of bricolage and with the attempt to take back control of our visual culture. Celebrity culture, art theory, pornography, fashion and cartoon caricatures are spliced together in a range of visual jokes constructed with both image and text. This regurgitation of various references often brings into question the media from which they are created. Although often with a certain amount of ambivalence, the work brings into view the casual sexism and sexual politics within contemporary culture.

Supported by The Elephant Trust.

About the artist:

The exhibition follows the artist's solo exhibitions at Focal Point Gallery, Southend (2009), MOT International, London (2009 and 2007) and Galerie Reinhard Hauff (2009). Reid has been included in numerous group exhibitions including Bielefelder Kunstverein, Germany (2010), Fotomuseum Winterthur, Zurich (2009), Camden Arts Centre (2008) and Transmission Gallery, Glasgow (2007). The artist has a forthcoming show at Tate Britain (with James Richards) as a part of the Art Now programme.